

Fushigina kikai - Section 3

Vocabulary

操作する	そうさする	to operate
～に強い	～につよい	good at ~, strong in ~
使いこなす	つかいこなす	to master, to handle well
考える間もなく	かんがえるまもなく	without having time to think
返事	へんじ	reply
叩く	たたく	to hit, to bang
文字	もじ	letter, character
対象	たいしょう	object
翌日	よくじつ	following day
新会社	しんがいしゃ	new company
発足する	はっそく／ほっそくする	to start
印刷	いんさつ	printing
縮める	ちぢめる	to shorten, to shrink
茶封筒	ちゃふうとう	brown envelope
手渡す	てわたす	to hand over
以後	いご	after that
原稿	げんこう	manuscript
受け渡し	うけわたし	receiving and handing over
用いられる	もちいられる	to be used (passive form of 用いる)

Exercises

- 1) What two doubts did Ototake have with regard to accepting Mr Oka's offer?
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- 2) Explain ふたつ返事. (section 3, line 3)
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- 3) Match the words on the left to its opposite meaning on the right.

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| 1. 終わる | a. よわい |
| 2. 強い | b. 以後 ^{いご} |
| 3. きたなく | c. きれいに |
| 4. 以前 ^{いぜん} | d. 翌日 ^{よくじつ} |
| 5. 長くする | e. 短い |
| 6. 長い | f. 発足する |
| 7. 前日 | g. 縮める ^{ちぢ} |

- 4) How did the name of Ototake's new 'company' come about?
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- 5) **Writing Task** : Imagine you are Ototake. Write a diary entry of 200-250 *ji* for this particular day. Use your knowledge of this story as a whole.

(Note: see 'Hints for writing : DIARY ENTRY' on the following page.)

- 6) **Pair work** : Create a dialogue between Mr Oka and Ototake and give an oral presentation to the class. Use the following to start your dialogue.

(Note : see 'Hints for writing : DIALOGUE' on page 13 of this booklet.)

T: このワープロを使ってクラスのために印刷会社^{いんさつがいしゃ}をやってみないか。

O: はい、やります！

Hints for writing : DIARY ENTRY

Purpose:

- to record personal reflections or experiences

Structure:

- date, day and weather (not climate) at the beginning
- chronological or stream of consciousness

Language features:

- range of tenses
- ordering (time) words そして／それから／～てから／前に／後で
- language can be descriptive
- plain form (be consistent in its use)

Marking criteria:

- write for a specific audience/purpose/context
- capacity to structure and sequence ideas and information
- relevance of treatment of ideas
- accuracy of *kanji*, vocabulary and sentence structures
- variety of *kanji*, vocabulary and sentence structures

Hints for writing : DIALOGUE

Purpose:

- to present a conversation between two or more people in written form
- to create a conversation in written form

Structure:

- exchange of opening salutations (if starting from the beginning)
- question/statement followed by a response
- two-way interaction is sustained

Language features:

- question forms
- use of quotation marks (*kagikakko*)
- use of name or initial of speaker to indicate who is speaking
- plain or polite form (depending on the speakers)

Marking criteria:

- write for a specific audience/purpose/context
- capacity to structure and sequence ideas and information
- relevance of treatment of ideas
- accuracy of *kanji*, vocabulary and sentence structures
- variety of *kanji*, vocabulary and sentence structures