

# Evaluation

Recording and application of evaluation procedures throughout the design project:

You will have noticed at the beginning of the folio that I indicated regular evaluations would take place and that at these times I would show it by inserting a paragraph highlighted by red text in a green box; I have repeated the example here.

Evaluation: throughout the development of my project and the writing of this folio there have been many instances both formal and informal where evaluations have taken place. Red text surrounded by a green box will be used to document the most relevant and more formal instances of evaluation.

I am most happy with using this process as it made me emphasise the amount of evaluating I did. Even though the amount of evaluating that happens at every stage would be difficult to fully document.

Analysis and evaluation of functional and aesthetic aspects of design:

My original *criteria to evaluate success* identified a number of features against which I could measure the success of my project. My scale of priority is

### Scale of priority:

**High:** this is a feature that I feel is very important and should be the focus of problem solving and refinement

**Medium:** with this level of priority I would aim to address this criteria, particularly when the item contributes to a *high* level item OR if the criteria is not critical to the success of the projects functionality

**Low:** This level of priority would be fully addressed only when *high* and *medium* priorities have been achieved OR they impact on the success of higher rated criteria.

Shown to the left is a compilation of my original criteria combined with my final evaluations.

In general I feel that I achieved all of my criteria to some extent - except of course in relation to budget limitations – oooppps! My greatest achievements would have to be the success of the LED display panel, the by-pass hoses and primary treatment manifold system and efficiency and simplicity of the 'bucket filter' system.